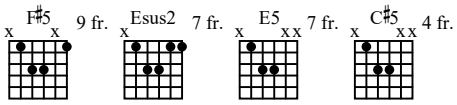
ZAP

As recorded by Eric Johnson

(From the 1978 Album TONES)

Transcribed by Roadkill

Music by



A Intro

Free time

Moderate Rock ♩ = 104

Gtr I *f* (Distorted tone)

Triplet feel ♩ = 104 (♫ - ♫)

B

In time

A.H.----|

Gtr II *mf* (Clean tone

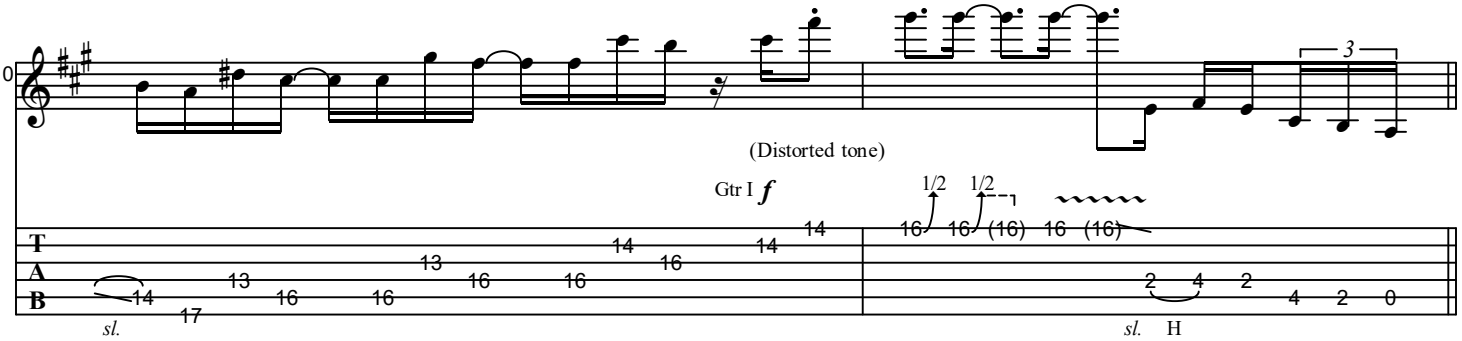
let ring

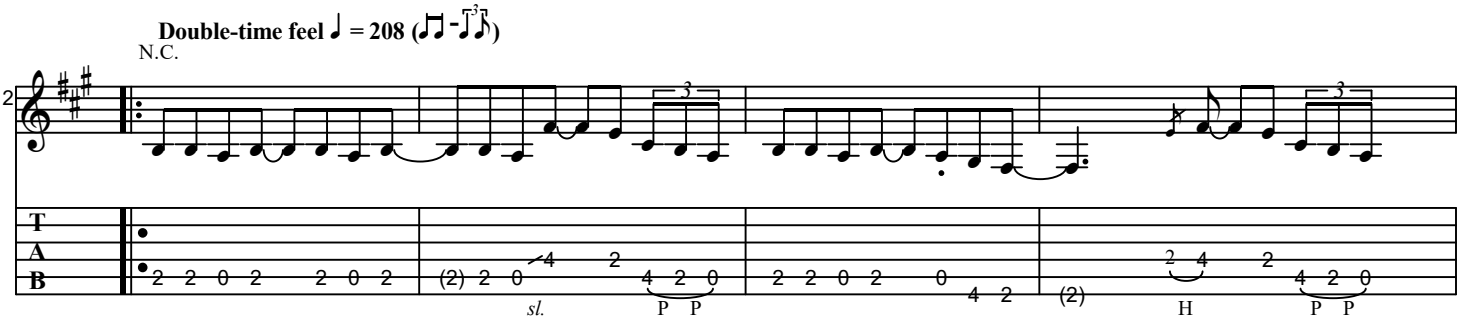
echo

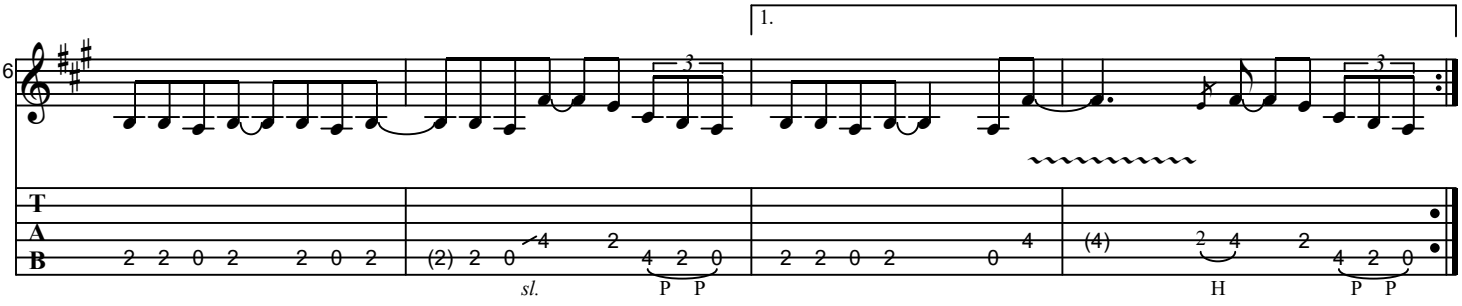
repeat

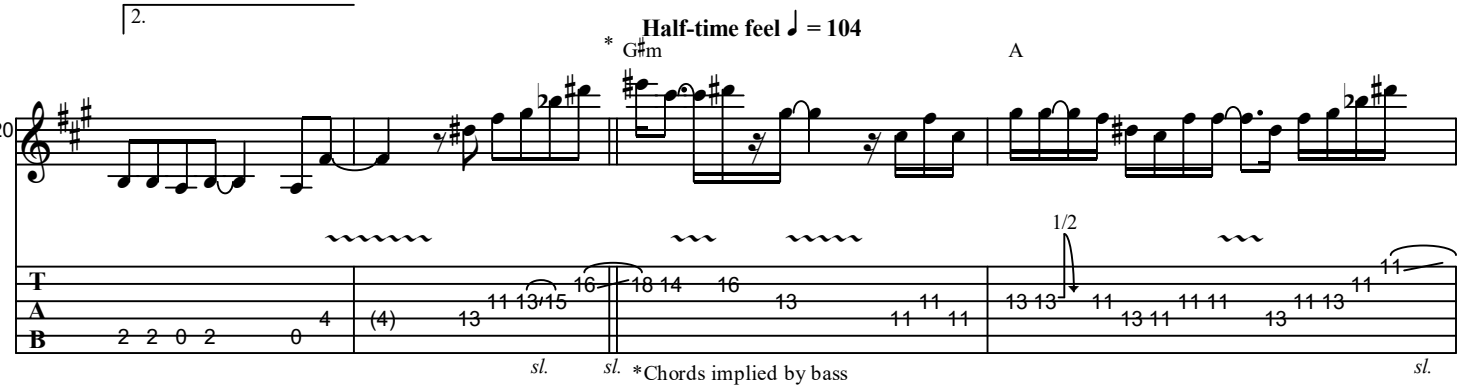
1978 Hamstein Music Company

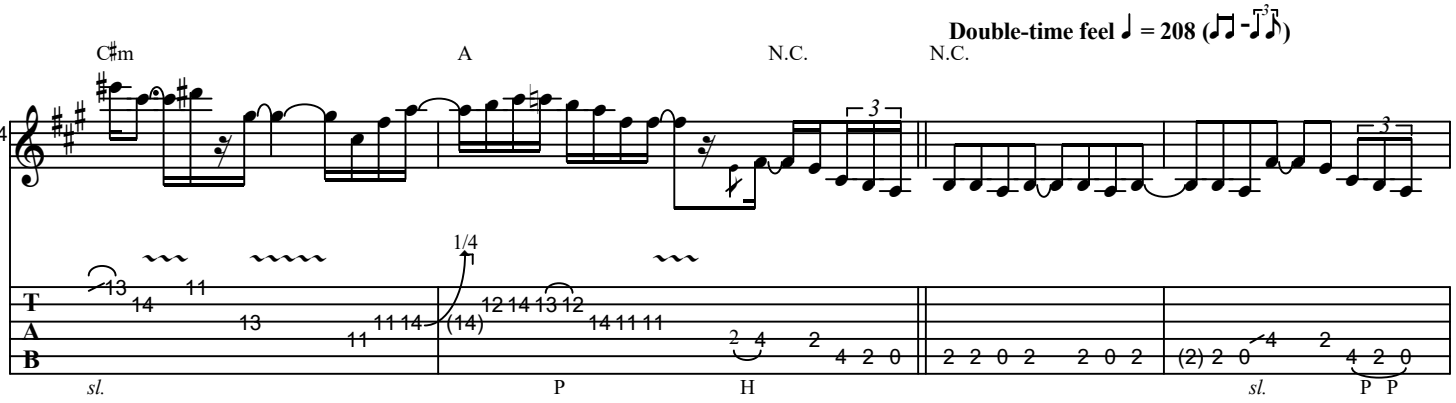
Generated using the Power Tab Editor by Brad Larsen. http://powertab.guitarnetwork.org

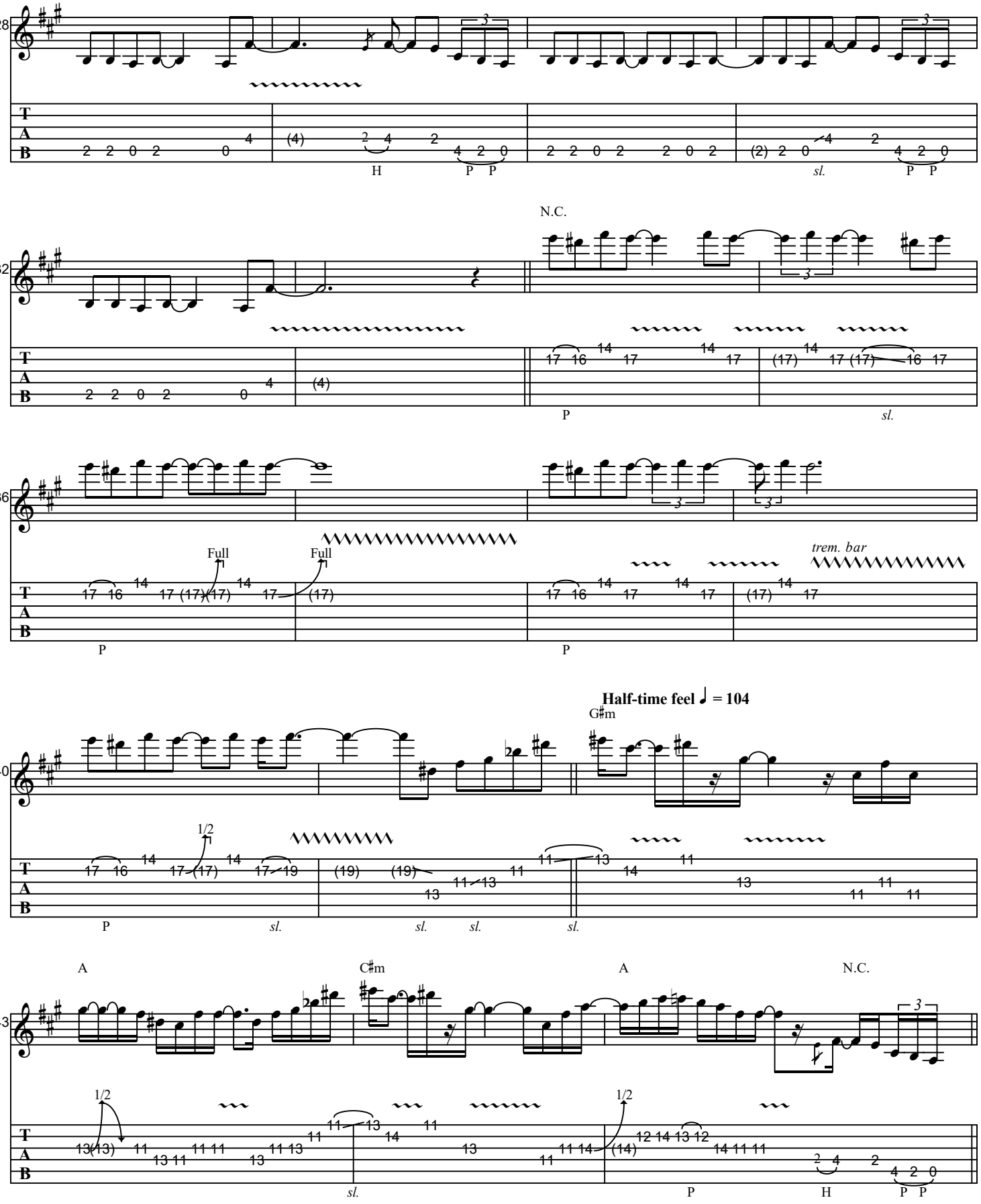

10
(Distorted tone)
Gtr I *f*
1/2 1/2
sl.
sl. H

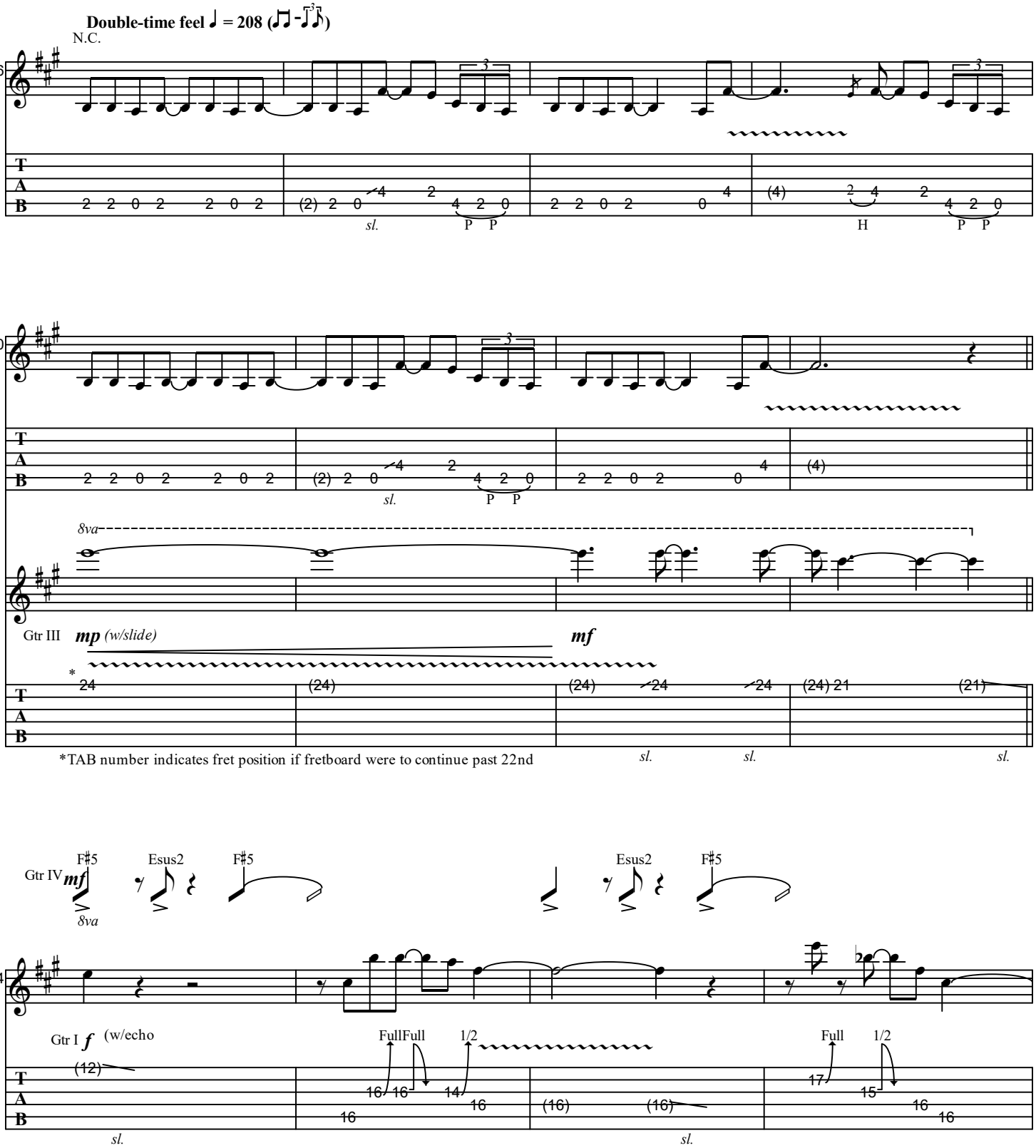

Double-time feel ♩ = 208 (♫ - ♫³♪)
N.C.
12
sl.
P P
H

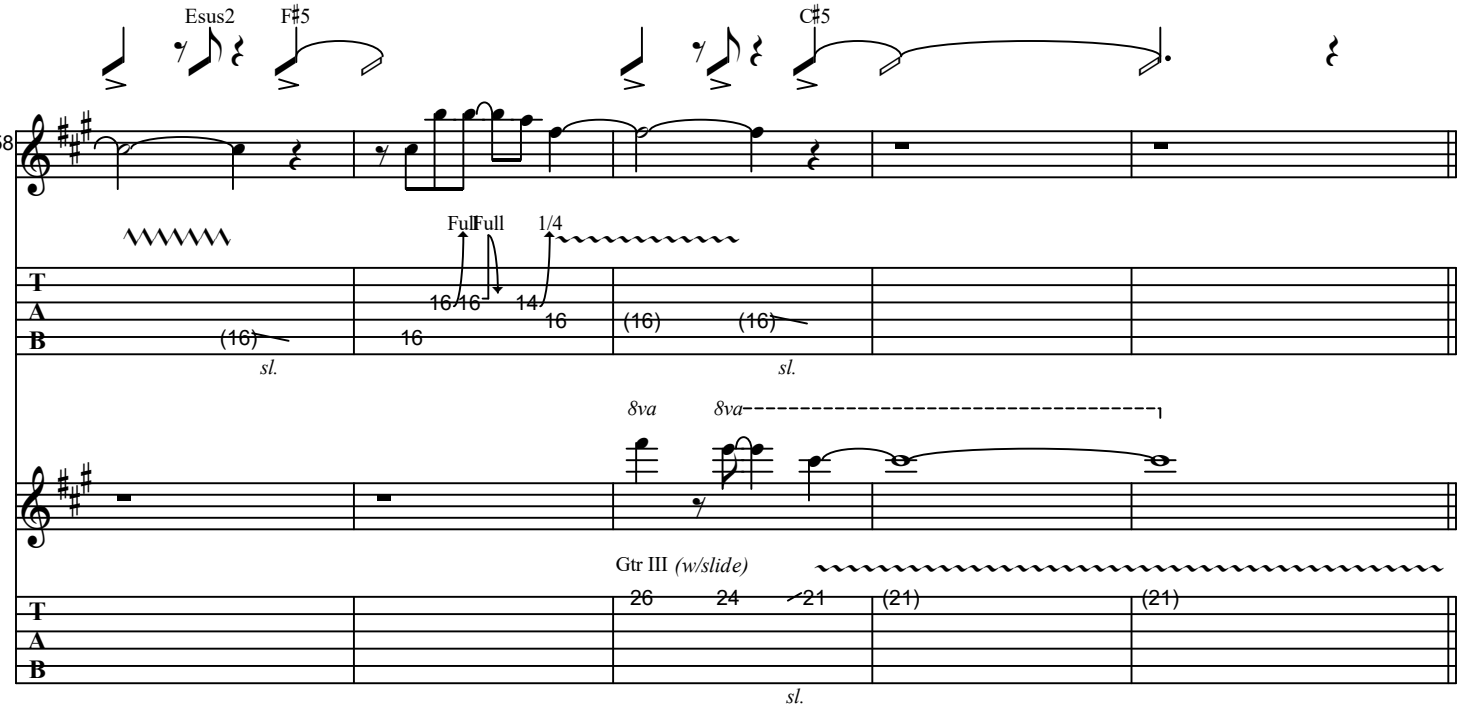

1.
16
sl.
P P
H


2.
Half-time feel ♩ = 104
* G♯m
A
20
1/2
sl.
sl.
*Chords implied by bass
sl.

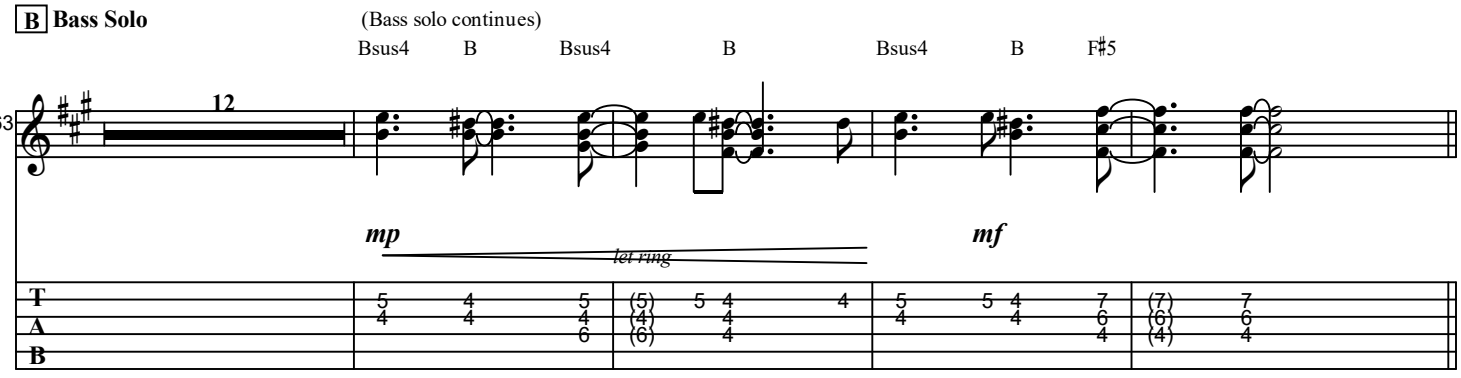

Double-time feel ♩ = 208 (♫ - ♫³♪)
C♯m
A
N.C.
N.C.
24
1/4
sl.
P
H
sl.
P P

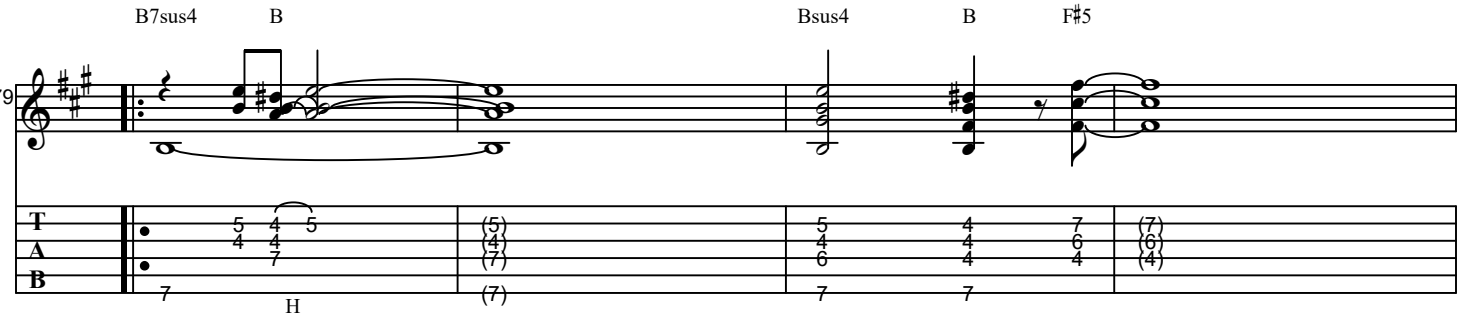

28
T A B
2 2 0 2 0 4
(4) 2 4 2 4 2 0
H P P
2 2 0 2 2 0 2
(2) 2 0 4 2 4 2 0
sl. P P
32
N.C.
(4)
17 16 14 17 14 17
(17) 14 17 (17) 16 17
P sl.
36
Full Full
17 16 14 17 (17) (17) 14 17 (17)
trem. bar
17 16 14 17 14 17 (17) 14 17
P P
40
Half-time feel ♩ = 104
G♯m
17 16 14 17 (17) 14 17 19
1/2
(19) (19) 13 11 13 11
11 13 14 11 13 11 11 11
P sl. sl. sl. sl.
43
A C♯m A N.C.
1/2 1/2
13 (13) 11 13 11 11 11 13 11 13 11 11 13 14 11 13 11 11 14 (14) 12 14 13 12 14 11 11 2 4 2 4 2 0
sl. P H P P

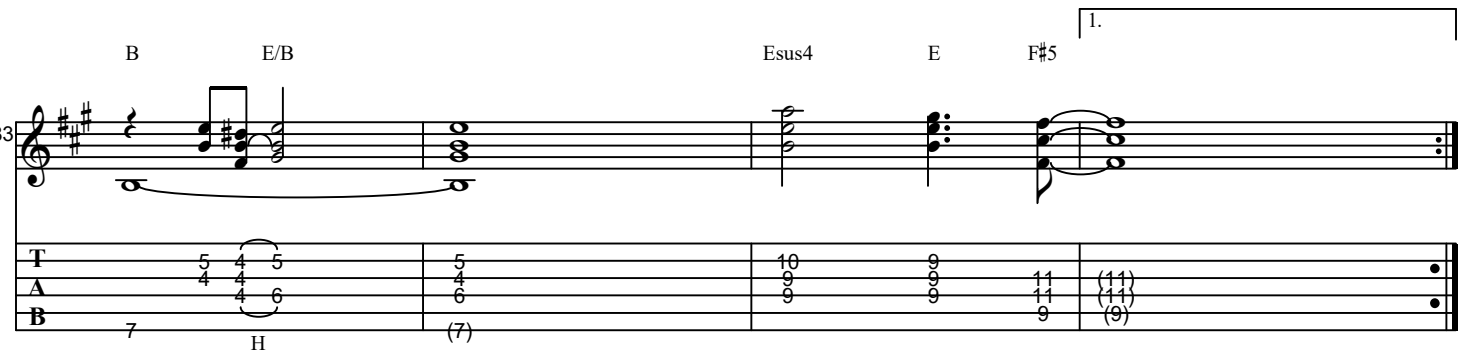

Double-time feel ♩ = 208 (♫-♫³♪)
N.C.
46
T
A
B
2 2 0 2 2 0 2
(2) 2 0 4 2 4 2 0
sl.
P P
2 2 0 2 0 4
(4) 2 4 2 4 2 0
H
P P
50
2 2 0 2 2 0 2
(2) 2 0 4 2 4 2 0
sl.
P P
2 2 0 2 0 4
(4)
8va
Gtr III
mp (w/slide)
mf
*
24
(24)
(24) 24 24
(24) 21
(21)
sl.
sl.
sl.
*TAB number indicates fret position if fretboard were to continue past 22nd
Gtr IV
mf
F♯5
Esus2
F♯5
8va
Esus2
F♯5
54
Gtr I
f
(w/echo
(12)
sl.
Full Full
1/2
16 16 14 16
16
(16) (16)
sl.
Full
1/2
17 15 16
16

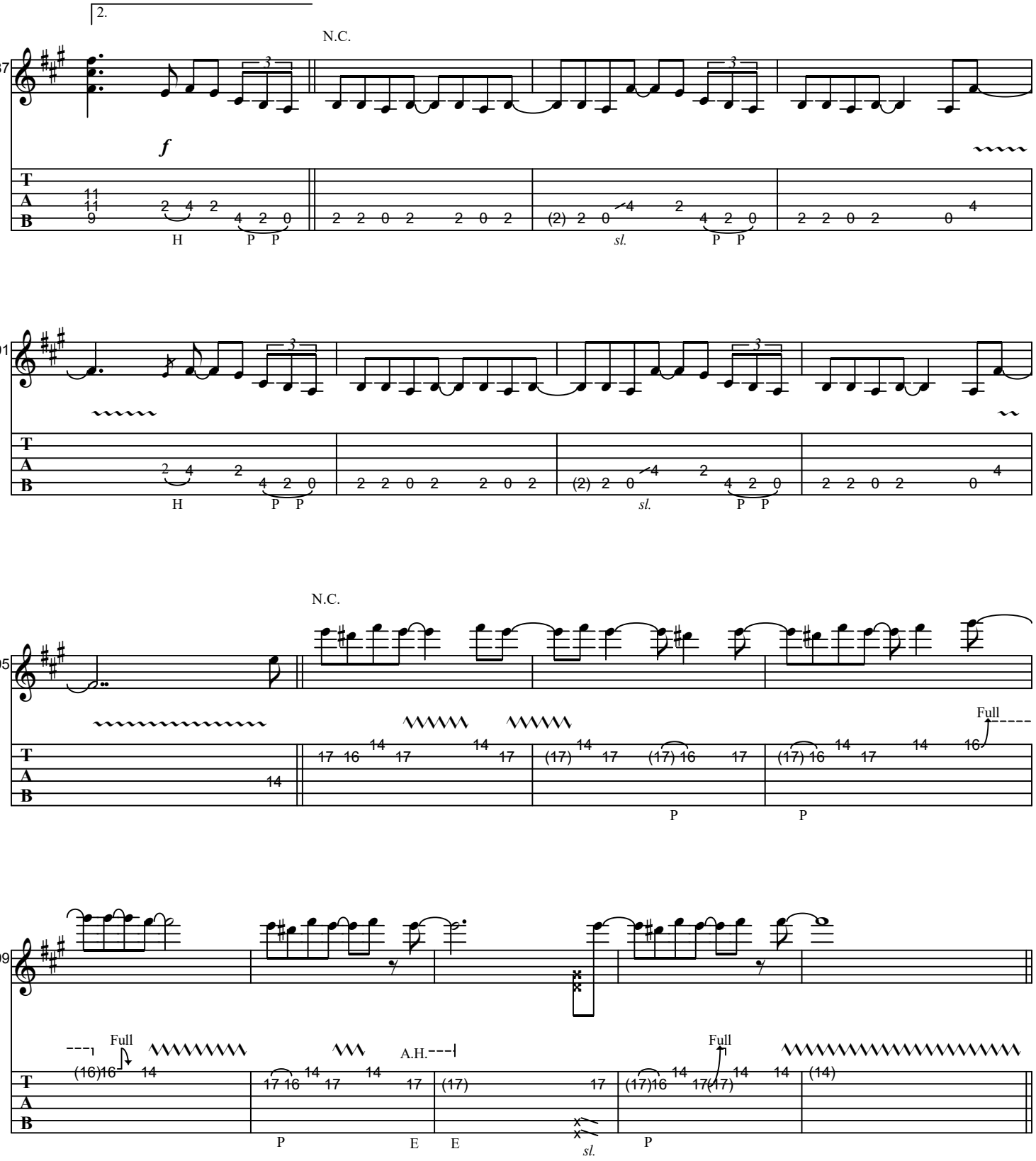

Esus2
F♯5
C♯5
58
Full
Full
1/4
sl.
sl.
8va
8va
Gtr III (w/slide)
sl.

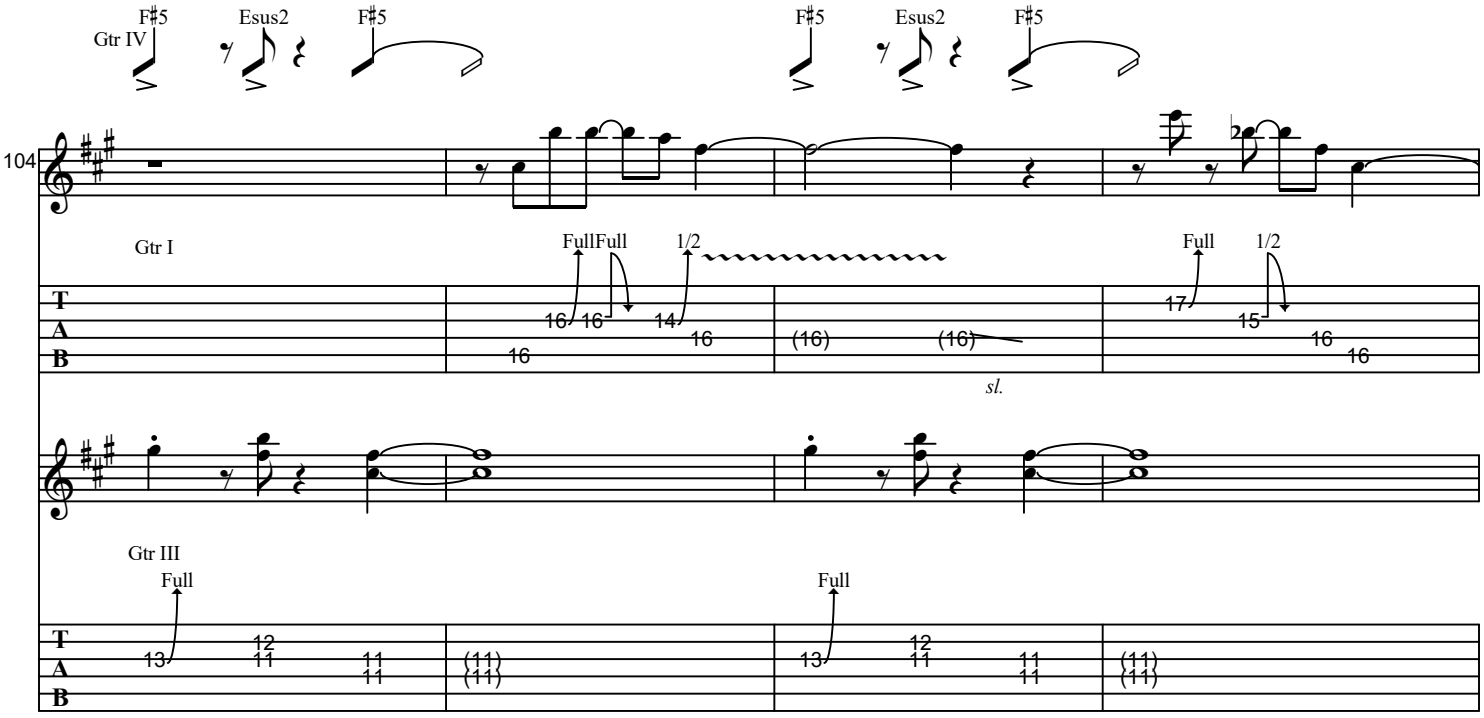
B Bass Solo


(Bass solo continues)
Bsus4
B
Bsus4
B
Bsus4
B
F♯5
63
12
mp
let ring
mf

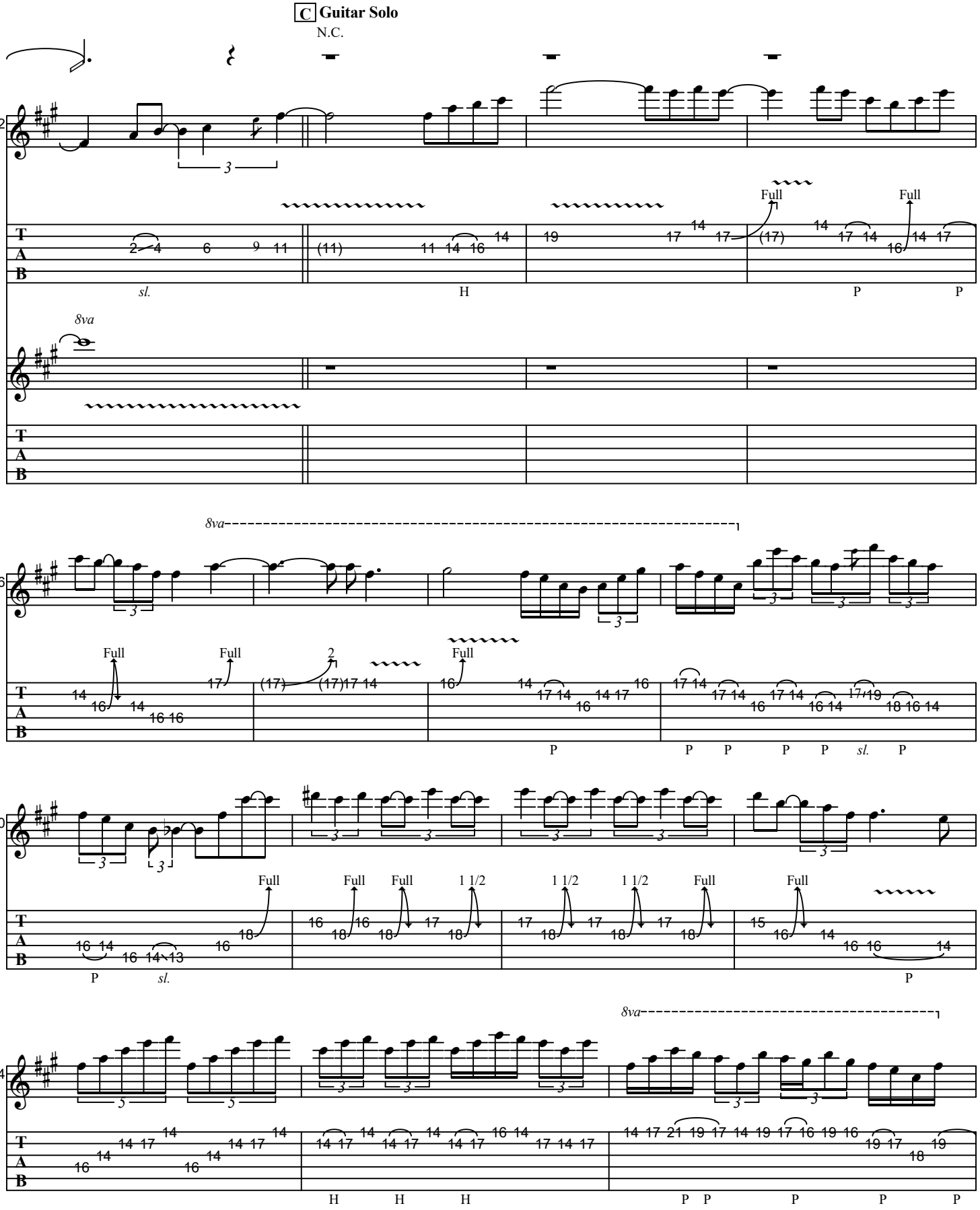

B7sus4
B
Bsus4
B
F♯5
79
H

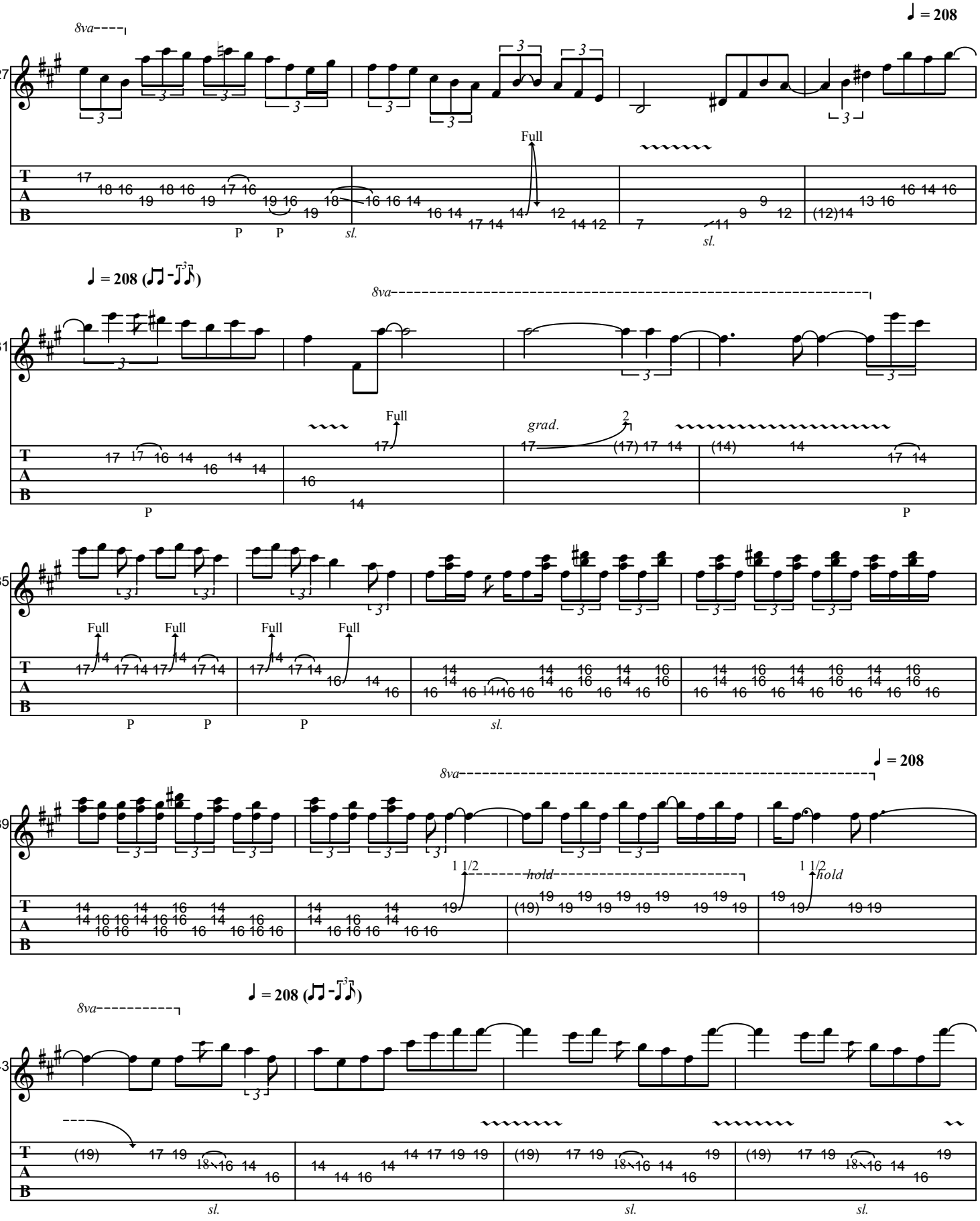

1.
B
E/B
Esus4
E
F♯5
83
H

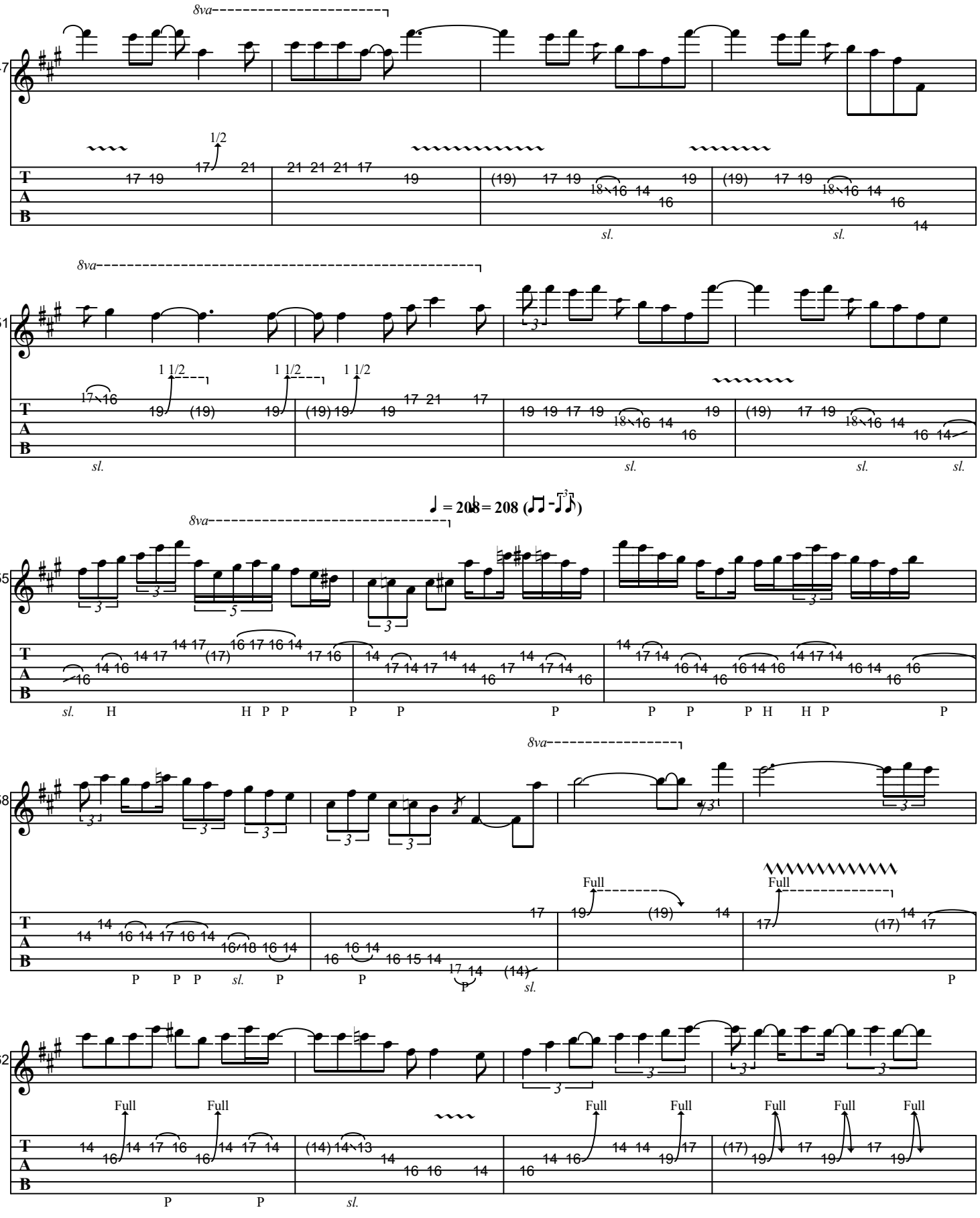

2.
N.C.
87
f
91
95
N.C.
Full
99
Full
A.H.
Full
H
P P
sl.
E
E
P

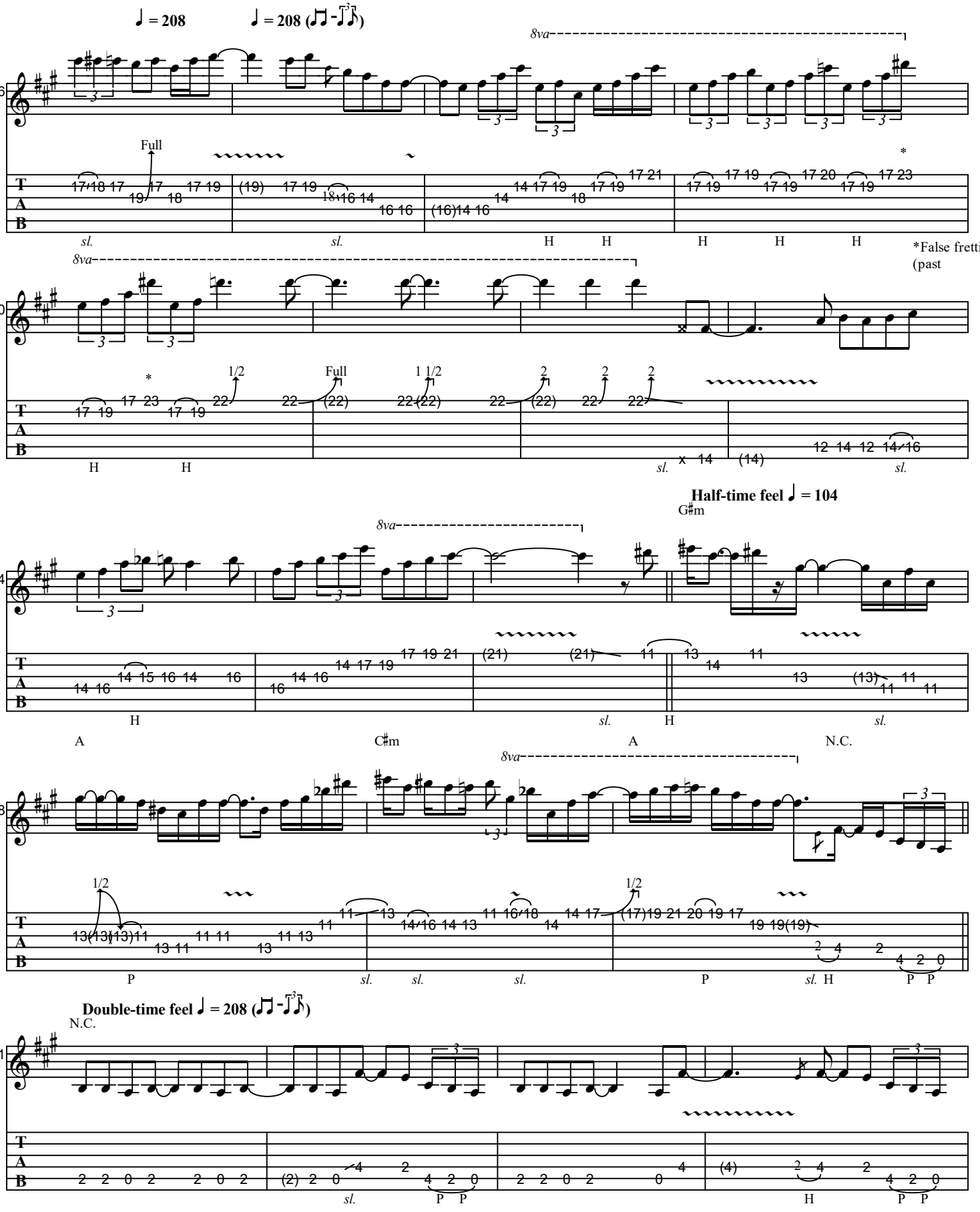

F♯5
Esus2
F♯5
Gtr IV
104
Gtr I
Full
Full
1/2
Full
1/2
sl.
Gtr III
Full
Full

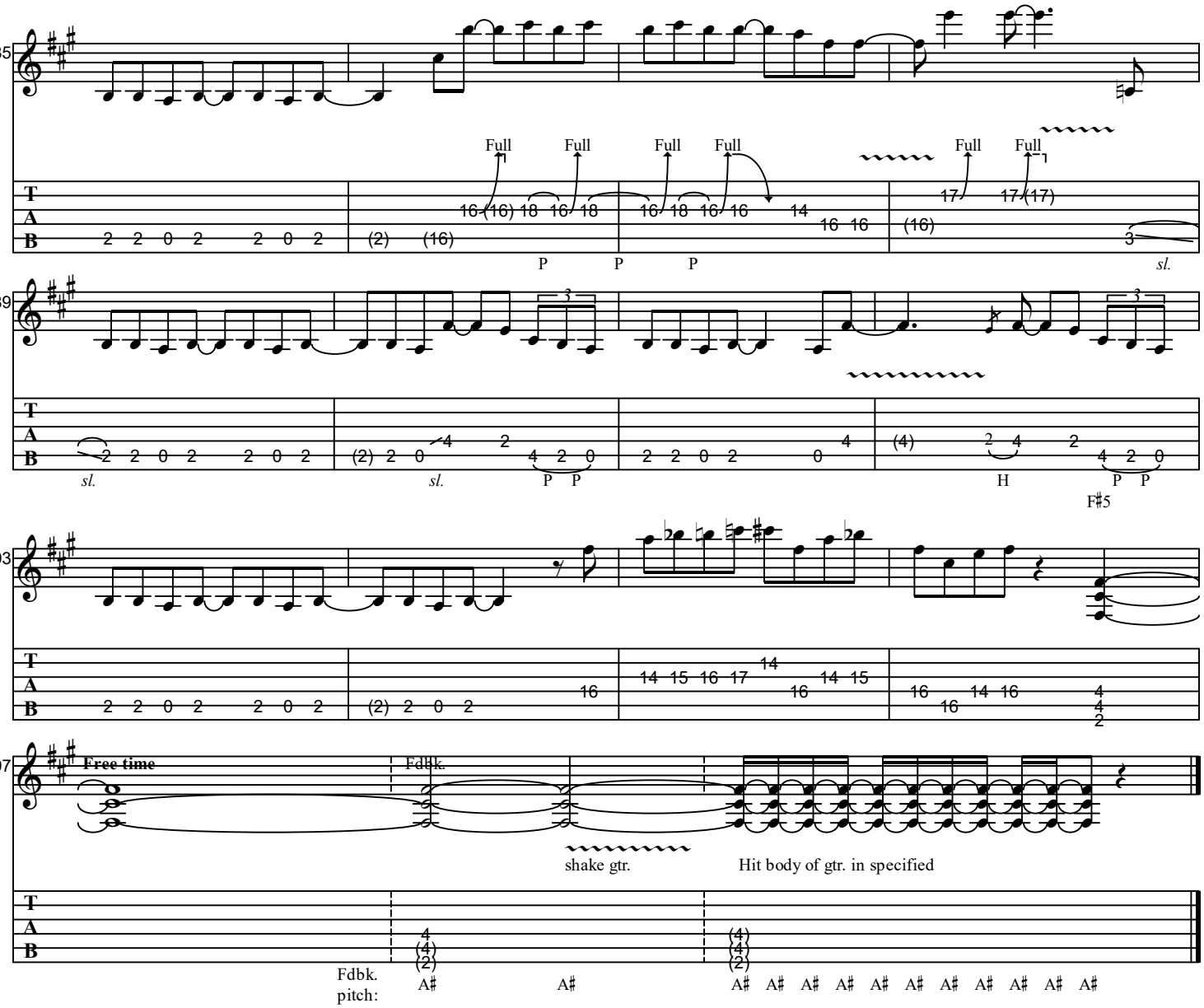
Esus2
F♯5
E5
C♯5
108
1/4
1/2
P
P
sl.
sl.
8va
8va
Full
sl.
sl.


C Guitar Solo
N.C.
112
116
120
124
8va
Full
sl.
H
P


♩ = 208
8va
127
Full
P P sl.
sl.
♩ = 208 (♫ - ♫³♪)
8va
131
Full
grad.
2
P
P
135
Full Full Full Full
P P P
sl.
♩ = 208
8va
139
1 1/2
hold
1 1/2
hold
♩ = 208 (♫ - ♫³♪)
8va
143
sl.
sl.
sl.


147
151
155
158
162
8va
1/2
1 1/2
sl.
Full
♩ = 208 = 208


♩ = 208
♩ = 208 (♫ - ♪♪)
8va
Full
*False fretting (past
Half-time feel ♩ = 104
G♯m
A
C♯m
A
N.C.
Double-time feel ♩ = 208 (♫ - ♪♪)
N.C.


185
Full Full Full Full Full Full
T A B
2 2 0 2 2 0 2
(2) (16) 16 (16) 18 16 18 16 18 16 16 14 16 16 17 17 (17) (16) 3
P P P sl.
189
sl. sl. P P H P P
(2) 2 0 4 2 4 2 0 2 2 0 4 (4) 2 4 2 4 2 0
F♯5
193
2 2 0 2 2 0 2 (2) 2 0 2 16 14 15 16 17 14 16 14 15 16 16 14 16 4 4 2
197
Free time Fdbk.
shake gtr. Hit body of gtr. in specified
Fdbk. pitch:
4 (4) (2) A♯ A♯ (4) (4) (2) A♯ A♯ A♯ A♯ A♯ A♯ A♯ A♯ A♯ A♯ A♯